

WINCHESTER HIGH SCHOOL ENGLISH DEPARTMENT 2017 SUMMER READING LIST

The English Department presents the 2017 summer reading list. Our goal is to keep the students reading – for pleasure, for enrichment, for background. Students are responsible for reading the minimum number of books designated for the course they will be taking next year. Students will be tested on their summer reading upon returning to school in September

Students: Please note the title and level of your course, the number of books required, and the study guide questions for your books.

Find summer reading on the high school website: www.winchesterps.org

Links: high school > English > summer reading

Grade 9 CP **READ**

The Odyssey: A Graphic Novel, Gareth Hinds

?? *What personal qualities and significant relationships help the main character overcome life's obstacles?*

Grade 9 Honors **READ**

All the Light We Cannot See, Doerr

?? *How do the main characters grapple with the conflict between who they want to be and who they are? What struggles of identity do the main characters face?*

Grade 10 Writing Lab CP **CHOOSE TWO**

American Son, Roley

Old Man and the Sea, Hemingway

Paper Towns, Green

The Boys in the Boat, Brown

?? *What techniques does an author use to develop character and reveal traits? What personal traits enable a person to survive and make a life under difficult circumstances?*

Grade 10 Writing Lab Honors **READ TWO**

Required: Grapes of Wrath, Steinbeck*

Choose One:

The Shipping News, Proulx

Their Eyes Were Watching God, Hurston

The Astonishing Life of Octavian Nothing (Volume I), Anderson

?? *How do these books demonstrate the influence of the environment on the development of character?*

Literature and Composition I and II CP

READ

These Broken Stars, Kaufman and Spooner

??How do the character's relationships with others impact that character's own development and self-understanding ?

Critical Reading and Writing for College CP

READ & VIEW ALL

V for Vendetta, Moore Graphic Novel illustrator is Lloyd.

Film: *The Island*, Bay

?? What is a dystopia? How do the worlds of the graphic novel and the movie "go wrong"?

British Literature CP

CHOOSE TWO & VIEW ALL

Dracula, Stoker

Pygmalion, Shaw

The Picture of Dorian Gray, Wilde

Film: *Remains of the Day*, Ivory

?? How do human fears manifest themselves in the creation of monsters?

British Literature Honors

READ & VIEW ALL

Dracula, Stoker

The Picture of Dorian Gray, Wilde

Much Ado About Nothing, Shakespeare (*Folger Library Edition*)

Film: *Monte Python and the Holy Grail*

?? Trace the different types of fears that the villains illicit in each work and look for the responses to these fears.

American Studies CP & Honors

READ & VIEW ALL

Required for CP and Honors: Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President, Millard* ISBN 978-0767929714

??Why do you think the author chose this title for the book? In what ways does the author see the future of the country being shaped by the election and assassination of President Garfield?

Honors read all stories: Best Short Stories of Mark Twain, Berkove ed. (The Modern Library Classics)

CP read selected stories: Best Short Stories of Mark Twain, Berkove ed. (The Modern Library Classics) "Jim Smiley and His Jumping Frog," "The Story of the Bad Little Boy Who Didn't Come to Grief," "Cannibalism in the Cars," "The Story of the Good Little Boy Who Did Not Prosper," "A True Story," "The Facts Concerning the Recent Carnival of Crime in Connecticut," "The Private History of a Campaign That Failed," "The Man That Corrupted Hadleyburg," "The \$30,000 Bequest," "The Second Advent," "Captain Stormfield's Visit to Heaven."

Film: *The Man Who Shot Liberty Valance* (Ford, 1962)

?? What does Ford's film tell us about the function and power of myth in the making of the American West?

The Hero's Journey / Creative Writing CP

READ & VIEW ALL

Call of the Wild, London

The Power of Myth, J. Campbell with Bill Moyers Read only Section V:
"The Hero's Adventure"

Film: *Million Dollar Baby*, Eastwood

??Are the main characters in these works "heroic"? Is there a "journey" that defines their heroism?

Speech / American Fiction CP

READ & VIEW ALL

Julius Caesar, Shakespeare (*Folger Library Edition*)

Film: *The King's Speech*, Hooper

??How does the power of public speaking influence popular opinion?

Shakespearean and Modern Drama CP & Honors

READ ALL

A Midsummer Night's Dream, Shakespeare (*Folger Library Edition*)

Crimes of the Heart, Henley

The Piano Lesson, Wilson

Tuesdays with Morrie, Albom

??How does the playwright, working with love or life itself, make the choice between comedy and tragedy?

Masterpieces CP & Honors

READ & VIEW ALL

Honors ONLY:

Heart of Darkness, Conrad

Both

Honors and CP pick ONE of the following:

Half of a Yellow Sun, Chimamanda Ngozi Adichie

A Thousand Splendid Suns, Hosseini

Poisonwood Bible, Kingsolver

?? As you read, consider the effects of the colonial presence on identity formation.

Film for BOTH Honors and CP: *Inferno*, Howard

??As you watch, pay attention to the references to Dante and the history of Florence.

Literature and Film CP & Honors

READ & VIEW ALL

The Shining, King

Drive, Sallis

Films: *Psycho*, Hitchcock AND *The Shining*, Kubrick

?? As you read and view the films, consider what the authors and directors are suggesting about human nature or individual identity. How do the filmmakers or authors convey the state of a character's consciousness?

Modern Culture and Media I and II CP

READ & VIEW ALL

All Souls, Mac Donald

Film: *The Departed*, Scorsese

?? What potential impact can a good journalist or non-fiction writer or filmmaker have on his or her community?

AP English

READ ALL

The Iliad, Homer (translation by Lattimore)

Heart of Darkness, Conrad

House Made of Dawn, Silko

Lyrical Ballads: 1798 and 1802, Wordsworth ISBN-13: 978-0199601967 OR
ISBN-10: 0199601968

