

2017 Summer Reading Recommendations Social Studies Department

Required reading for AP US History:

1- Nash, et al, *The American People*, Read the first 8 chapters

2- Joseph Ellis, *Founding Brothers: The Revolutionary Generation*.

"Big Picture" Questions: How does Ellis evaluate each of America's founding fathers, particularly Washington, Adams, Jefferson & Hamilton? What are the origins of party factionalism in American politics? What role did the slavery issue play in the nation's early political history?

Required Reading for American Studies

Candice Millard, *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* (Honors and CP) – Why do you think the author chose this title for the book? In what ways does the author see the future of the country being shaped by the election and assassination of President Garfield?"

The Man Who Shot Liberty Valance (everyone view this movie)

Mark Twain, *Best Short Stories of Mark Twain*, Berkove ed.(The Modern Library Classics)

Honors: Read all the stories

CP: Read selected stories including

"Jim Smiley and His Jumping Frog"

"The Story of the bad Little Boy Who Didn't Come to Grief"

"Cannibalism in the Cars"

"The Story of the Good Little Boy Who Did Not Prosper"

"A True Story"

"The Facts Concerning the Recent Carnival of Crime in Connecticut"

"The Private History of a Campaign That Failed"

"The Man That Corrupted Hadleyburg"

"The \$30,000 Bequest"

"The Second Advent"

Required Reading for AP Economics

Charles Wheelan, *Naked Economics*

"Big Picture" Question: Can we (or the government) use incentives to change our own behavior? The behavior of others? What works and what doesn't work?

Required Reading for AP Psychology

Leonard Mlodinow, *Subliminal: How Your Unconscious Mind Rules Your Behavior* As you read this book, does it change what you believe about the reasons behind the choices you make? Why might the human brain evolved as it did?

Recommended Reading

9th Grade World History Recommendations:

Lisa See, *Snow Flower and the Secret Fan*

William Manchester, *A World Lit Only by Fire*

Geraldine Brooks, *Year of Wonders*

Gavin Menzies, *1421: The Year China discovered America*

Stephen Greenblatt, *The Swerve: How the World Became Modern*

Jack Weatherford, *Genghis Khan and the Making of the Modern World*

10th Grade World History II Recommendations:

Mikhail Sholokhov, *And Quiet Flows the Don*

J.M. Coetzee, *Michael K*

Anatole France, *The Gods Must Have Blood*

Dava Sobel, *Galileo's Daughter*

Barbara Kingsolver, *Poisonwood Bible*

David Fromkin, *A Peace to End All Peace*

Alexander Solzhenitsyn, *The Gulag Archipelago*

Isaiah Berlin, *Russian Thinkers*

James Toll, *The Origins of the World War*

Tony Judt, *Postwar; Ill Fares the Land*

Art Spiegelman, *Maus* (graphic novel)

Ha Jin, *War Trash*

Jung Chang, *Wild Swans*

V. S. Naipal, *In a Free State*

Chinua Achebe, *Things Fall Apart*

Pearl Buck, *The Good Earth*

Robert Massie, *Peter the Great*

Seng Ty, *The Years of Zero*

Caroline Elkins, *Imperial Reckoning*

Christina Lamb, Malala Yousafzai, *I am Malala*

Marjane Satrapi, *Persepolis* (graphic novel)

11th Grade American History Recommendations:

Mark Twain, *Adventures of Huckleberry Finn*

Lillian Smith, *Killers of the Dream*

Deborah Ellis, *The Breadwinner*

Kevin Baker, *Paradise Alley*

Alex Haley, *The Autobiography of Malcolm X*

James Loewen, *Lies My Teacher Told Me*

Erik Larson, *Isaac's Storm*

J. Anthony Lukas, *Common Ground*

John Griffin, *Black Like Me*

Jay Winik, *April 1865*

James Bassett, *In Harm's Way*

Stephen Puleo, *The Caning*

Tim O'Brien, *The Things They Carried*

Robert Dallek, *Nixon and Kissinger*

Mark Bowden, *Black Hawk Down*

Robert Woodward, *Plan of Attack*

Edward P. Jones, *The Known World*
John Lewis, *The March* (graphic novel)
Doris Kearns Goodwin, *Team of Rivals; The Bully Pulpit*
Zora Neale Hurston, *Their Eyes were Watching God*
Ira Berlin, *In Human Bondage, The Rise and Fall of Slavery in the New World*
Fred Anderson and Andrew Cayton, *The Dominion of War, Empire and Liberty in North America, 1500-2000*
Richard Taylor, *Martha's Vineyard: Race, Property and the Power of Place*

Senior Focus Recommendations:

Tracey Kidder, *Mountains Beyond Mountains*
Food Inc., created by film maker Robert Kenner

Nicholas Kristof, *Half the Sky; A Path Appears*
Jonathan Kozol, *Amazing Grace*

Economics Recommendations:

Michael Lewis, *The Big Short*
William Cohan, *Money and Power*
Levitt and Dubner, *Freakonomics*
Todd Buchholz, *New Ideas from Dead Economists*
Daron Acemoglu & James Robinson, *Why Nations Fail*

Malcolm Gladwell, *The Tipping Point*
Rana Foroohar, *Makers and Takers*
Thomas Piketty, *Capital in the 21st Century*
George Akerlof & Robert Schiller, *Phishing for Phools*
Daniel Kahneman, *Thinking, Fast and Slow*

Financial Literacy Recommendations:

Spencer Johnson, *Who Moved My Cheese?*
Steven Covey, *The 7 Habits of Highly Effective People*
Cary Siegel, *Why Didn't They Teach Me This in School?*

Suze Orman, *The Road to Wealth*
Beth Kobliner, *Get a Financial Life*
Erik Wecks, *How to Manage Your Money When You Don't Have Any*

Psychology Recommendations:

Suzanna Kassen, *Girl Interrupted*

Victor Frankl, *Man's Search for Meaning*

Other recommendations of "great summer reads" from the Social Studies Department:

from Suzanne Bolles

Eleanor Roosevelt, *The Autobiography of Eleanor Roosevelt*

from Mark Chase

Jonathan Lethem, *Fortress of Solitude*
Marlon James, *A Brief History of Seven Killings*

from Shanti Steckel Cooper

David Margolick, *Elizabeth and Hazel: Two Women of Little Rock*
Erik Larson, *Devil in the White City*

from Christina Costas

Kristin Hannah, *Nightingale*
Sheldon Stern, *The Cuban Missile Crisis in American Memory: Myth Versus Reality*

from Bette Crowley

Chimanda Ngozi Adichie, *Americanah*
Colson Whitehead, *The Underground Railroad*

from Katherine Donahue

Christina Baker Kline, *Orphan Train*
Daisy Goodwin, *Victoria*

from Chris Kurhajetz

James Baldwin, *Collected Essays*
James McBride, *Kill'em and Leave: Searching for James Brown and the American Soul*

from Andrew Langlois

Elaine Taylor May, *Homeward Bound*

from Michael Lee

David Halberstam, *The Fifties*

from Madison Leverich

Irene Nemirovsky, *Suite Française*
Bryan Stevenson, *Just Mercy*

from Anna Malmede

Isabel Wilkerson, *The Warmth of Other Suns*
Heda Kovaly, *Under a Cruel Star*

from Scott Spencer

Yuval Noah Harari, *Homo Deus: A Brief History of Tomorrow*
Timothy Snyder, *Bloodlands: Europe Between Hitler and Stalin*

from Emily Tucci

Monica Itoi Sone, *Nisei Daughter*
Clayton R. Koppes & Gregory D. Black, *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies*

from Adam Weiss

Don Munton & David Welch, *The Cuban Missile Crisis: A Concise History*